## xviii.

The river banks have doused themselves in the blood of their tied feet. The soil, ensanguined, swims in such satiety and does not wince when two more bare feet sink into it. She looks without meaning to and it is her daughter who walks on toes across this bloodbath. On her head are braided arteries that look so beautiful against her crown of coal, and around the thick of her arms hang gasps of those who were supposed to have drowned. If this is not a portrait then it is a dance, and if it is neither than it is not her daughter who poses inside of this gaping wound.

by Emma, Ithaca, NY