

## Uncertainly Hellish

Hausmann threatened to withdraw  
His works were refused  
Hoches photomontages on women issues  
In the aftermath of the war  
Starts of women improved in Germany  
New job opportunities opened  
German news media Hoches discussion was largely  
Critical  
In works Dada Dance  
She seemed to ridicule the changing fashion  
Standards of beauty women,  
Regardless of their natural appearance  
Odd composite figure  
Wearing high fashion shoes, dresses  
The tall figure small black African American  
Looks down on her with pained  
For Hoche in the modernist era  
Africa was natural presumably elegant  
With its foolish counterpart  
The excesses of hell fell into the cash box  
For innocent criminals  
Catchers whether this statement  
Is meant as a indictment of the  
Fashion business or in large  
Terms of Hellish German life is  
Uncertain.

by Destiny, Norfolk, VA