

A COMMON WEALTH OF POETRY

Newsletter of the Poetry Society of Virginia
November-December 2022

Advancing the Cause of Poetry since 1923



Photograph by Pamela Brothers Denyes



Terry Cox-Joseph

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Poetrysocietyofvirginia.org

The leaves are falling, the air is crisp. As the leaves turn, ponder the words of Rita Dove in her poem, "November for Beginners":

*"We sit down
in the smell of the past
and rise in a light
that is already leaving."*

Beautiful verbiage and imagery that makes me want to sit down and write a fall poem this instant. From my window I see oak and crape myrtle, loblolly, sassafras and sycamore. I will write. But first...

It's contest time! The brochures are out and we have a new category in the adult section—Spoken Word & Verse Video Contest, sponsored by Nathan Richardson. This should be an exciting category with lots of new voices.

Deadline, as always, is January 19, Edgar Allan Poe's birthday.

The contest is free for members (or for new members who pay the \$35 membership fee with the contest), but we have added a donation button for Submittable. It's not obligatory, but will help to offset our cost. (In the Olden Days, it would have been a postage increase or paper costs. Old(er) poets will remember SNL cast member Rosanne Rosannadanna saying, "It's always something.")

Thank you to Donors

Speaking of which, a huge THANK YOU to those who have *generously* donated to the PSV and in particular, to the Centennial. This money will be well spent on events and presenters. I am so very grateful.

Hurricane Ian

On a somber note, my heart goes out to those affected by Hurricane Ian in Florida and up the Eastern Seaboard. Many local events were cancelled, including the Williamsburg Book Festival. BUT—this event which always hosts readers from PSV—has been rescheduled for Saturday, February 4, 2023!

Continued on Page 2

Letter From Your President, continued

PSV Centennial Regional Events

Many regions have already begun auspiciously* labeling their events as "Centennial," although officially it does not occur until 2023. Let the celebrations begin! Check out Northern Region Cathy Hailey's and Southeastern Region Angie Dribben's Virginia's Voices events; Northern VP David Sam's events and readings (A Night of Poetry) and Mike Maggio's event (Writing Collage Poetry, A Workshop) elsewhere in this newsletter; Kathleen Decker's reverse ekphrastic event (begun at the Williamsburg Regional Library in September); Jorge Mendez's classes at the Muse and readings at the Venue on 35th St.; and so many other free events.



Bob Arthur's Hymn to the Chesapeake

Member Jill Winkowski and Eastern Region VP Kathleen Decker hosted former PSV President Bob Arthur and actors for a professional performance of Bob's "Hymn to the Chesapeake." The well-attended event took place in the Freight Shed on the Yorktown waterfront October 9. It was not only an homage to the Chesapeake, its waters, workers and life, but a paean to Bob Arthur and his immense body of work. Congratulations also to Lacroy Nixon for his fabulous reading.

Poe Museum Event

Be sure to attend an upcoming, free event November 16, 6:00 p.m. at the Poe Museum in Richmond. (Near Central Region VP Joanna Lee's restaurant, Café Zata.) The PSV is that week's

highlighted guest. Special guest and Northwestern Region VP Rich Follett will be haunting the area, as well as featured readers and an open mic. Dress warmly!

Centennial Holiday Luncheon

Join us on December 3 at Ford's Colony Country Club for our Centennial Holiday luncheon! We are focusing on the upcoming 100th Birthday of PSV. The scheduled poetry readings will be from the Centennial Anthology, and orders for the anthology will be taken at the event. All members of PSV and their guests are invited to attend and share in the celebration. This mid-day event (11:00am to 2:00pm) will enable most members from all regions to attend on a day trip. If you have not yet received an email, be sure to look for a registration form in this newsletter, or email Ed Lull at ewlull@verizon.net.

Holidays

May you have a beautiful autumnal equinox and an extra hour of sleep November 6-7. Don't forget to pen your wishes during Dear Santa Letter Week, November 6-12, and vote November 8. Enjoy the December holidays with a poem for a loved one during Hanukkah, Kwanzaa, Christmas or all three.

Write on!

While Steven King stated that the road to hell is paved with adverbs, I am stubbornly using it here because these events are promising success.

*See, I did it again!

Write on!

Terry Cox-Joseph



Next Deadline for Your Announcements, Poems & Images!

The deadline for the January-February 2023 PSV Newsletter is December 15, 2022. This includes news, publications, announcements, events, and your poetry. Please send up to three poems for consideration, if you like, and also a four-line biography to the Newsletter Chair, marjie01@gmail.com. Illustrations and photographs, preferably in black and white or grayscale, are also welcome!

NEWS FROM ALL CORNERS OF THE COMMONWEALTH

Northern Region

Cathy Hailey, Vice President



Fall Greetings from the Northern Region!



Congratulations to **Michelle Garcia**, the newly crowned Poet Laureate of Prince William County, 2022-2024. Michelle is a graduate of Virginia Tech with dual degrees in English Literature & Language and Communication Science & Social Inquiry, and an additional major in Creative Writing. She was a winner of a Giovanni-Steger Poetry Prize, a top ten prize winner for her poem, "Bedroom Collection," in the awards ceremony and celebration of student poetry held by renowned poet Nikki Giovanni and acclaimed Virginia Tech professors. She is the author of a poetry collection, *Cul-de-sac Angels*, a book about home, commonwealth, and belonging, which sold 1000 copies in the first year. Michelle co-founded Tenderheart Collective, an online poetry house led entirely by BIPOC women focused on promoting the voices of underrepresented writers. She works as Marketing and Publicity Manager at Amplify Publishing Group.

Fairfax County has not announced their new Poet Laureate yet; unfortunately, nor has our Virginia Governor.

I'm excited to announce that the northern region will feature **Laura**


Bobrow, Claudia Gary, and **Wendell (Wendy) Hawken** at our Poetry of Place Virtual Reading on Thursday, November 3, 2022, at 7 p.m. Featured poets will read during the first half hour, and the second half hour will be devoted to open mic readings, also poetry of place. I hope many of you will join us to read or to listen. You may interpret the theme any way you'd like. Watch the PSV Facebook page for a flyer with more details.

The Poetry Society of Virginia has committed to continuing the Young Poets in the Community (YPIC) Program initiated by Poet Laureate, *emerita*, **Luisa A. Igloria**. Those of you who are teachers or any of you who know youth poets, please let students (elementary, middle, high school, and college) the opportunity will continue this year. Please email me if you can help get this initiative going: vayoungpoetsinthecommunity2022@gmail.com

We welcome any donations in support of YPIC to support selected young poets. We will be working on grants to help, and we welcome help with grant writing.

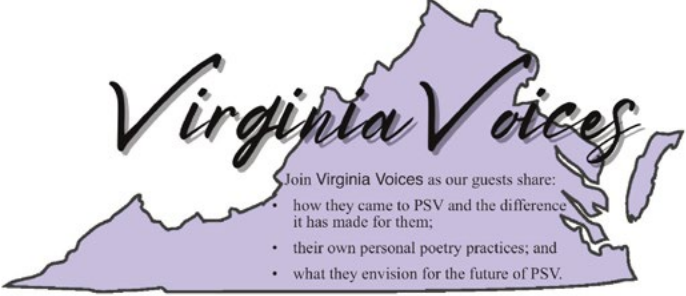
The Poetry Society of Virginia invites proposals for presenters and readers at our Centennial Celebration to be held May 4, 5, 6 and 7, 2023 in Richmond, Virginia. Submit [here](#).

Featured Poets for the next three episodes of Virginia Voices are listed on the flyer at right. Individual flyers will appear monthly in the events section.



Centennial

Each episode features two members of
The Poetry Society of Virginia.



Join Virginia Voices as our guests share:

- how they came to PSV and the difference it has made for them;
- their own personal poetry practices; and
- what they envision for the future of PSV.

An Online Series of Interviews with Virginia Poets

On Zoom at 5:30PM on the second Wednesday of each month from May 2022 to May 2023.
Co-hosted by Angie Dribben, VP Western PSV region, and Cathy Hailey, VP Northern PSV region
Register: <https://us02web.zoom.us/join/register/tZwucOCrrTgtGNegrJp-L4ohoqvW-TmzH0Tw>

October 12: Jenna Villforth Veazey (NC) and Mike Maggio (N)
November 9: Rich Follett (NW) and Cheryl T. Cooley (N)
December 14: David Anthony Sam (NC) and Nathan Richardson (SE)



Plaudits

Congratulations to **Claudia Gary** who has two poems in the current issue of *Amsterdam Quarterly*.

Congratulations to **Katherine Mercurio Gotthardt** whose mixed genre book, *Get Happier, Dammit*, was recently published. This is a new, extended edition of award-winning *Get Happy, Dammit*, featuring insights and wisdom from readers on what it means to be happy and how to get happier. Enjoy poetry, short essays and exercises while building inspiration and motivation. Proceeds benefit [SPARC](#) which provides educational programs and opportunities for adults with lifelong disabilities. **Derek Kannemeyer** is one of the contributors featured in this book. She received the DMV Business Award in the category of Author from [PW Perspective and Business Crossing Network](#) at a conference and ceremony. PW Perspective has also been publishing some of her [poetry](#).

The UK poetry journal *The Poet* published **Cathy Hailey's** poem "Looking Forward and Looking Back" in its recent anthology following the death of the Queen. I feel awkward announcing my own book publication, but it's my first book, so I'm very excited. *I'd Rather Be a Hyacinth* is now available for preorder at [Finishing Line Press](#) through November 18. I created a collage from my own photography for the cover, and I love the way the cover was designed. The scheduled publication date is January 13, 2023, but it might be later. Thank you to **Kathy Smaltz** and **Grace Cavalieri** for the beautiful blurbs!

Congratulations to **Jacqueline Jewels** whose poem, "Sublime As an Intransitive Verb." appears on page 52 of the fall issue of *Gyroscope Review*.

Congratulations to **Richard Eric Johnson** on the publication of his fifth volume of poetry: *Free Air Berlin: Of a Wall and a Walnut Tree*. It is available on Amazon, Barnes and Noble, Apple, and the publisher's website, Poets' Choice.

Congratulations to **JoAnn Lord Koff** who won InSIDE NOVA's Best Artist for the second year in a row for Prince William County.

Congratulations to **Mike Maggio**, whose short story, "The Beasts," was published in the latest edition of *The Sailor's Review*. You can also watch a video of Mike's Italy project on his website: <https://mikemaggio.net/>.

Congratulations to **Michal Mahgerefteh** on the publication of a new poetry chapbook, *The Rising Song*, by [Poetica Publishing Company](#).

A Centennial Year Celebration of Virginia's Voices

On Zoom at 5:30PM on the second Wednesday of each month from May 2022 to May 2023.
Co-hosted by Angie Dribben, VP Western PSV region, and Cathy Hailey, VP Northern PSV region
Register: <https://us02web.zoom.us/joining/register?ZwucOCrTgtGNegrlp-L4ohqW-TmzHOTw>

Join Virginia Voices as our guests share:
how they came to PSV and the difference it has made for them;
their own personal poetry practices; and
what they envision for the future of PSV.

Each episode features two members of the Poetry Society of Virginia.

On September 14, 2022 at 5:30 PM:

Kathleen Decker & KaNikki Jakarta

THE POETRY SOCIETY OF VIRGINIA



Featured Poets

Kathleen P. Decker's poetry books include: "Russian Reverie," "Whispers on Paper," "Essence of Woman," and "Updraft." She edited an international haiku journal, "Chiyo's Corner" and served as an editor for the World Haiku Association. She has edited several anthologies: "My Neighbor's Life," "On Crimson Wings," and "Quilted Poems." Her next book will be released in 2022, "Merry Fishmas; the Twelve Days of Christmas by the Sea."



Seen on NBC, WUSA9 and Comcast, KaNikki Jakarta is the First African American Poet Laureate of Alexandria, Virginia and Poet In Residence for Northern Virginia Fine Arts Association. KaNikki is the author of three novels, two poetry collections, a memoir, a short story, poetry collection entitled ALABAMA GIRL, VIRGINIA WOMAN. Website: www.kanikkij.com

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On October 12, 2022 at 5:30 PM:

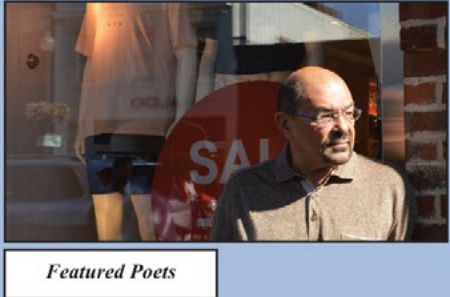
Jenna Villforth Veazey & Mike Maggio

THE POETRY SOCIETY OF VIRGINIA



Featured Poets

Jenna Villforth Veazey writes from the tidal shores of Virginia. Her poetry has been published in The Fredericksburg Literary and Arts Review and is forthcoming in the Poetry Society of Virginia Centennial Anthology. She is the author of a chapbook of poems, *The Rise of Jennifer* and her work has also appeared in Bella Grace Magazine, Baby Bug Magazine and Highlights High Five. She is a Virginia Master Naturalist and when not writing poems she enjoys kayaking, backpacking, and nature journaling. You can find her on Instagram @jennavillforthveazey.



Mike Maggio has published fiction, poetry, travel and reviews in local, national and international publications including *Potomac Review*, *The Washington City Paper*, and *The Washington Independent Review of Books*. His poetry publications include *Your Secret Is Safe With Me* (Black Bear Publications, 1988), *Oranges From Palestine* (Marli Guss Press, 1996), *deMOCKRacy* (Plain View Press, 2007) and *Garden of Rain* (Aldrich Press, 2015). His newest fiction collection, *Let's Call It Paradise*, was released in 2022 by San Francisco Bay Press. He is a graduate of George Mason University's MFA program in Poetry and his website is www.mikemaggio.net. In September, he traveled to Italy to produce an anti-war performance piece in collaboration with a group of Italian poets and performers.

Northern Region *continued*



Congratulations to **Kim B. Miller** who was chosen as the 2022 DMV Renaissance Awards Haikuist of the Year.

Congratulations to **Susan Notar!** The UK poetry journal *The Poet* published Susan's poem "Ode to Elizabeth" in its recent anthology following the death of the Queen.

Congratulations to **Sally Zakariya**, whose poem "Interaction of Events" was published in the Fall-Winter issue of [Rat's Ass Review](#), with thanks to Rick Bates.

Recorded Events

Recordings are available for earlier episodes of Virginia Voices, most recently featuring [Jenna Villforth Veazey and Mike Maggio](#)—October—and [KaNicki Jakarta and Kathleen Decker](#)—November. **Bill Glose** posts them on [Virginia Poetry Online YouTube Channel](#). **Kathleen Decker** posts them on [The Poetry Society of Virginia Youtube Channel](#). They should also have the first three episodes of Where Art Meets the Line soon.

October 12, 5:30-6:30 p.m. **Virginia Voices**, featuring **Jenna Villforth Veazey** and **Mike Maggio**, hosted by **Angela Dribben** and **Cathy Hailey**. [Register in advance for this meeting:](#) Try and register at least 24 hours before the event just in case there are technical issues. Questions to angeladribben@gmail.com.

Take 3 of Where Art Meets the Line, part of our Northern Region Series, is available [here](#).

November Events

Bennie Herron's exhibit, **Zero and One**, continues through the month of October and the first week of November, ending on the 6th. Hylton Performing Arts Center Buchanan Partners Art Gallery.

November 9, 5:30-6:30 p.m. **Virginia Voices**, featuring **Cherryl T. Cooley** and **Rich Follett**, hosted by **Angela Dribben** and **Cathy Hailey**. [Register in advance for this meeting:](#) Try and register at least 24 hours before the event just in case there are technical issues. Questions to angeladribben@gmail.com.

November 11, 7:00 p.m. Spilled Ink East. Open mic hosted by **John Dutton**. For more info about Zoom or Hybrid, email John at spilledinkva@gmail.com.

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Co-hosted by Angie Dribben, VP Western PSV region, and Cathy Hailey, VP Northern PSV region
Register: <https://us02web.zoom.us/join/register?zjuwucOCrTgtGNegrJp-L4ohqW-TmzHOTw>

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Each episode features two members of the Poetry Society of Virginia.
On November 9, 2022 at 5:30 PM:

Cherryl T. Cooley & Rich Follett



THE POETRY SOCIETY OF VIRGINIA





Featured Poets

Cherryl T. Cooley has published two books as Cherryl Floyd-Miller: *Utterance: A Museology of Kin and Exquisite Heats*. Her work appears in spaces like *Poetry* magazine, *Crab Orchard Review*, the Museum of Modern Art and the Lincoln Center. Inaugural winner of Virginia Center for the Book's Companion Poems Contest, she recently received the 2022 Joseph Pendleton Campbell Memorial Poetry Award.

Rich Follett, the Poet Laureate of Strasburg, VA, has authored *Responsorials* (2009), *Silence, Inhabited* (2011), and *Human &c.* (2013) through NeoPoesis Press, and *Photo-Ku* (2016) through NightWing Publications. Rich is featured in the ODU Virginia Poets Database at <https://digitalcommons.odu.edu/virginiapoets>.

November 12, 2-5 p.m. Poets Anonymous Poetry Reading. Come share your poetry at Northern Virginia's longest running open mic venue. Round-robin reading, one poem at a time. Details on [Meetup](#).

November 25, 6 p.m. Spilled Ink West. Open mic hosted by **John Dutton**. Jirani Coffee House, Old Towne, Manassas, VA. For more info: spilledinkva@gmail.com. Note time change. Spilled Ink West will begin at 6 p.m. because Jirani Coffee House is closing early until further notice. Reading time limit is 6 minutes.

Looking forward to December

December 10, 10 a.m. Where Art Meets the Line, featuring **Gabriele Glang**, **Charles Wilson**, **Kindra McDonald**, **Leah Gaush Waldrop**. Watch the PSV Facebook page for more details soon.

December 14, 5:30-6:30 p.m. **Virginia Voices**, featuring **Cherryl T. Cooley** and **Rich Follett**, hosted by **Angela Dribben** and **Cathy Hailey**. [Register in advance for this meeting:](#) Try and register at least 24 hours before the event just in case there are technical issues. Questions to angeladribben@gmail.com.

North Central Region

David Anthony Sam, Vice President



We meet as usual on the third Saturday at 2 p.m. via Zoom, but we hope soon we'll meet in person.

We held Poetry Night with these poets reading:

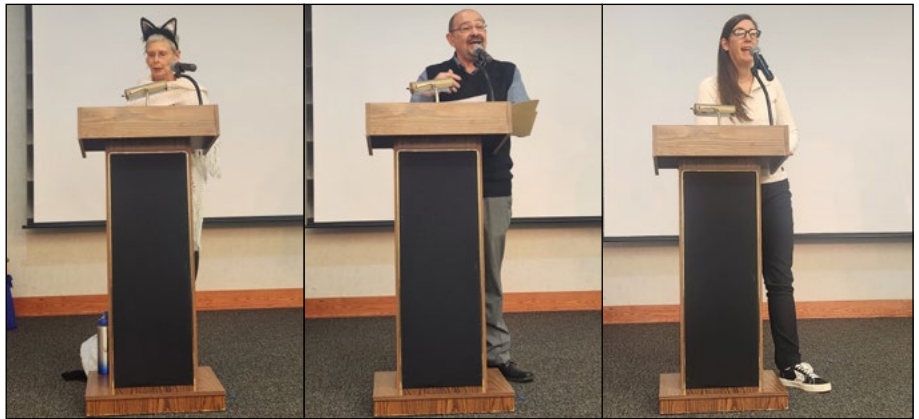
Jenna Villforth Veazey

Mike Maggio

Elizabeth Spencer Spragins

Here's a link to the Poetry Night recording,

<https://youtu.be/fDSSc4-YGjM>



From left: Beth Spragins, Mike Maggio, and Jenna Veazey.

Northwestern Region

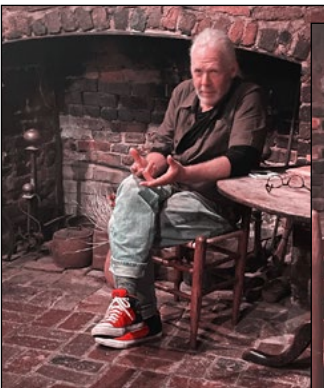
Rich Follett, Vice President



Rich Follett participated in the book release for *A Wreath of Golden Laurels*, an anthology from Local Gems Press featuring poems from 100 past and present poets laureate across the U.S. Rich's poems "Sonnet 1" and "Generations" are included in the volume.

The response to the Northwestern Regional Centennial kickoff event "Poets Give Thanks" planned for **November 19** at Handley Library in Winchester has been so enthusiastic that an extra hour has been

added to the program to accommodate all those who have asked to read! The program will now run from 2-5 PM.



John Berry



Allen Dec



Rich Follett

Rich Follett, John Berry, and Allen Dec gave a poetry reading at the historic Wayside Inn in Middletown, Virginia on October 13. Based on the success of this event, the Wayside Inn has invited us for a Centennial celebration event in 2023, date TBD.

Eastern Region

Kathleen Decker, Vice President



The Eastern Region had several events in early October. On September 29, 30, and October 1, members of the PSV who contributed to the *Quilted Poems* exhibit and book (62 poets total, 38 quilters), read their poetry at the second exhibit of Quilted Poems which was part of the Original Sewing and Quilt Expo. **Clay Harrison, Ed Lull, Denise Wilcox, and Kathleen Decker** read poems (pictures below). Kathleen Decker, and other quilters also read poems for the poets that were not present, and the quilters discussed how



Clay Harrison (white jacket) reads

Eastern Region *continued*

they created visual representations of the poems. There is a link to see all 40 pictures of our joint PSV/Colonial Piecemakers "Quilted Poems" exhibit here: <https://photos.app.goo.gl/nAe9yssyNTFATvG57>

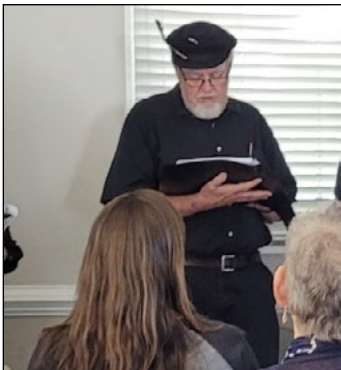
Next, we had a mini-festival! On October 9th at the Waterman's Museum, Yorktown, beginning with a performance of "Hymn to the Chesapeake," by **Bob Arthur (Robert Peebles Arthur)** and cast. There were 32 attendees. HUGE thank-you to **Jill Winkowski**, Eastern Region, for organizing this! Light refreshments were provided by **Jill Winkowski and Kathleen Decker**. It was marvelous, and is now a classic!



Denise Wilcox (black pants) reads



Ed Lull reads



Bob Arthur (left)



Bob Arthur and cast perform "Hymn to the Chesapeake" (right)



Lacroy Nixon performs

The second event in our Fall Festival on October 9th featured Eastern Region poet **Lacroy Nixon**, doing a spoken word performance entitled "What I Got!" He is a stirring performer and inspires poets young and old! His work bridges the gap between poetry and rap or spoken word.

The third event was an open poetry reading after **Lacroy Nixon's** performance. We had several people reading at the Open Mike section, including **Fred Levy, Karen Kendall, Jill Winkowski**, and **Kathleen Decker**.



Fred Levy



Karen Kendall



Jill Winkowski



Kathleen Decker

Southeastern Region

Jorge Mendez, Vice President



Greetings from the Southeast,

Poetry is alive and well. PSV Member **Stephanie Lask** continues to hold monthly poetry slam competitions in the lead up to the Hampton Roads Grand Slam Final in February. An article with further details by yours truly can be found on Norfolk Currents.

J. Scott Wilson will begin a monthly open mic series beginning Oct 21 at The Muse Writer's center. There will be a new feature performance every month.

Finally, September saw the Hampton Roads Writer's Conference here in Virginia Beach. Writers of all genres came together for seminars, workshops, and networking. Several PSV members including myself participated as presenters.

Warmest regards and flowing ink,
Jorge Mendez

Central Region

Joanna Lee, Vice President



Hullo from the Central Region!

Thank you to all who came out to join us the last weekend in September for our Annual Meeting in Richmond. We heard readings from poet and healer Cheryl Pallant, former nurse and teacher Roselyn Elliott, and spoken word artist and mental health professional Eric Dugan. We followed up with a discussion on "Poetry, Trauma, and Healing" and a lively open mic from our members and poets from the community.

Live gatherings continue around the region, including another at Blue Bee Cider in Richmond featuring PSV members **Derek Kannemeyer** and **Bill Glose** for Halloween-themed "Stories that Haunt Us" with River City Poets in late October. In the spirit of the season, RCP also hosted their annual "poetry walk" in Richmond's famous Hollywood Cemetery.

Also in Richmond, mid-October saw the marathon (all-night!) reading of John Milton's **Paradise Lost** sponsored by the University of Richmond's Department of English. If you're interested in joining in next year, let me know, and we'll get you in touch!

In Charlottesville, a Sunday night series hosted by James Cole continues at Live Arts on the downtown mall. If you'd like to request to be a showcase reader for future events, drop me a line, and we'll get you connected.

There's plenty of other poetry excitement going on in the Central Region. Hope to see you around!

Cheers!

Joanna

**The 2023 Poetry Society
of Virginia Contest is open and
the judges have been chosen!
Please send your entries
through Submittable by Jan.
19, 2023 (Edgar Allan Poe's
birthday).**

Western Region

Angela Dribben, VP



After three years of the pandemic lockdown, **Artemis Journal** successfully launched its 2022 Journal at the official fundraising launch at the Taubman Museum of Art in September. A sold crowd attended the event to hear our guest speaker, Poet Nikki Giovanni who wrote a poem for the journal, «Fall in love, (for Artemis). Jordan Harman, a musician performed music and Alexis Potter, a student of the Southwestern Ballet Company danced interpreting Nikk's poem. This elegant affair was a fundraiser for Artemis Journal and the Taubman Museum. The 2022 Artemis Journal features 153 artists and writers from the Blue Ridge Mountains and beyond. The cover art is by Steven Kenny and is titled "The Flock".

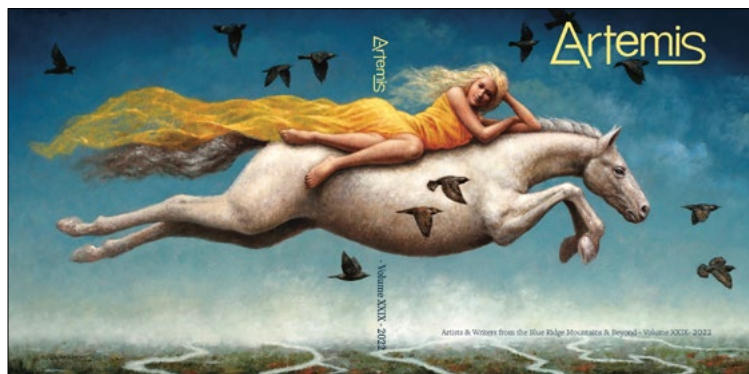


Photo credit: Zephren Turner, Layout Editor, Page Turner, Art Editor, Donnie Secreast, Adam Gnuse, Literary Editors, **Jeri Rogers**, Editor-in-Chief, Julia Fallon, Associate Editor, Steven Kenny, Cover Artist



"We are slowed down sound and light waves, a walking bundle of frequencies tuned into the cosmos. We are souls dressed up in sacred biochemical garments and our bodies are the instruments through which our souls play their music." —Albert Einstein

The Poetry Society of Virginia's Northern Region Presents



Poetry of Place

Virtual Reading & Open Mic, Featuring

Laura J. Bobrow, Claudia Gary, & Wendell Hawken



Laura J. Bobrow has been winning awards for her poetry ever since 1960 when former poet laureate Louis Untermeyer dubbed her "the American Bilitis." She has been a judge for the annual competitions of the Florida State Poetry Association and the Poetry Society of Virginia. She is the author of six poetry chapbooks, including *Of the Cat*. Laura has been a magazine editor, author, folk singer, sculptor, painter, poet, and lyricist. She juggled all of those pursuits at once. When she discovered the world of storytelling, everything came together. The music, the art, and the visual excitement were all there. The epiphany came at a children's book writers' conference when she listened to a storyteller describe the techniques he used to turn a told story into a book. There has been no stopping her since.

Claudia Gary lives near Washington DC and teaches workshops on Villanelle, Sonnet, Natural Meter, Poetry vs. Trauma, etc., at The Writer's Center (writer.org), currently via Zoom. Her poems are internationally published and anthologized; she has been a semifinalist for the Anthony Hecht Prize (Waywiser) and received Honorable Mention in the 2021 Able Muse book contest. She has chaired panels at the West Chester University (Pa.) and the Robert Frost Farm poetry conferences. Author of *Humor Me* (2006) and several chapbooks, most recently *Genetic Revisionism* (2019), she is also a health science writer, visual artist, and composer of tonal chamber music and art songs. For more information, see gw.org/content/claudia_gary and follow her on Twitter at @claudiagary.

A Washington DC native, Wendell Hawken (she/her) came to poetry late in life and earned her MFA in Poetry at Warren Wilson decades after college. Her publications include three chapbooks and four full collections: *The Luck of Being* (2008), *White Bird* (2017) a sequence about her husband's battle with cancer, *Stride for Stride: A Country Life* (2020), and *After Ward* (2022). Hawken lives on a grass farm in the northern Shenandoah Valley where the first meaning of AI is Artificial Insemination. Two dogs keep her company.

Thursday, November 3, 2022, 7 p.m.

Email haileyep@gmail.com for Zoom Link and to sign up for the Open Mic.

Fourth Friday Poetry in Portsmouth

Fourth Fridays are now at Edith Blake's house.

Next ones are November 25 and December 23

For more information and directions:

5137 Portsmouth Blvd., Portsmouth, VA 23701

Home phone: 757-956-5535 • Email: EJBWWB@aol.com

PSV NEWS & ANNOUNCEMENTS

Centennial News

1923



2023

The Centennial Committee continues to work hard in preparation for our 100 year celebration. Our venue has been chosen –Richmond Public Library – and we have two keynote speakers lined up and are currently exploring a third. We are beginning to get workshop proposals through Submittable, and our selection committee – Carolyn Kreiter-Foronda, Lyman Grant and Rich Follet -- is now busy evaluating them. Our efforts remain on track for what we anticipate will be a grand celebration.

Mike Maggio
Centennial Chair
Poetry Society of Virginia

Call for Entries for the second Young Poets in the Community Program DEADLINE NOVEMBER 30

**(a program initiated by Virginia Poet Laureate, emerita, Luisa A. Igloria,
in collaboration with the Poetry Society of Virginia)**

Not so long ago, we gave no thought to learning loss. We gave no thought to banning books from public schools that celebrate gender diversity. We gave no thought to the difference between synchronous and asynchronous learning. We did not know what social distancing meant.

Not so long ago, there was not so much hatred in our communities: maskers, anti-maskers, vaxers, anti-vaxers. There was not the outrage felt needing to remind authority that black lives matter.

Not so long ago, there were over a million more of our family and community members who have since died of COVID and tens of thousand of us still suffering its long-term effects. Seemingly, the harder we try to return to pre-pandemic normalcy, the more we feel it slipping through our fingers.

How can we combat the painful sense of isolation, our shared fears and anxieties? How can we convey our concerns and care for each other and the members of our communities?

Most importantly, how can we craft and share messages of hope and determination to build a different world imbued with social justice, care for others (especially those who have been historically marginalized), and care for our own emotional, mental, and physical well-being?

Language is one medium that allows humans to articulate their individuality. Poetry is a particularly powerful expression of this capacity of language. Like the other arts, poetry can touch those places in us where we feel most human; where we are deeply moved, and in turn can move and inspire others.

In an effort to engage young people in their respective communities through the power of poetry–

UPCOMING EVENTS



Pre-Centennial Celebration

In the past we have referred to the First Saturday December program as the "Pre-Holiday Celebration." This year our program to be held on **December 3 at Ford's Colony Country Club** is focused on the upcoming 100th Birthday of PSV. The scheduled poetry readings will be from the Centennial Anthology, and orders for the anthology will be taken at the event. All members of PSV and their guests are invited to attend and share in the celebration. As usual, it is a mid-day event (11:00am to 2:00pm) to enable most members from all regions to attend on a day trip.

A registration form is included with this newsletter; please follow the instructions carefully. All registrations with checks included **must be received by November 22**, but earlier submission will greatly assist in achieving an orderly preparation.

Note: Presenters who have previously received registration forms should not use the form enclosed herewith.

Saturday Poetry Series Pre-Centennial Celebration December 3, 2022; 11:00 am - 2:00 pm

This year the annual Pre-Holiday Celebration will take on a more specific objective: we shall celebrate the fact that 2023 is the 100th Birthday of The Poetry Society of Virginia. Our featured poets will be presenting poetry from the soon-to-be-published, Centennial Poetry Anthology.

Name: _____ email: _____

Guest(s) Names: _____

Buffet Luncheon Choices: S = Self; G = Guest; A = All Each attendee may select one WRAP.

A

Coastal Green Salad; Sliced Fresh Fruit Platter; House Cut Chips

House Smoked Pork Loin Ham & Alpine Lace Swiss Cheese, Dijon Bistro Sauce, Local Tomato, Baby Greens WRAP

Shaved Slow-Roasted Angus Beef, Virginia Cheddar, Red Onion Marmalade. Mixed Baby Greens WRAP

Grilled Portobello Mushrooms, Caramelized Onions, Herbed Hummus, Local. Tomato, Baby Greens WRAP

A

House Baked Assorted Cookies and Double Fudge Brownies

Luncheon Price:	<u>Attendee(s)</u>	<u>Price</u>	<u>Total</u>
	Member (1)	25.00	25.00
	Guest(s) ()	25.00	_____
	Total		_____

Program Schedule:	11:00am	Welcome
	11:15am	Featured Poets Presentations
	12:15pm	Buffet Luncheon
	1:00pm	Scheduled Poets Readings
	1:40pm	Open Mic
	2:00pm	Program Ends

- Instructions:
1. Fill in the top two lines of blanks. You are encouraged to bring guests!
 2. Indicate buffet choices for yourself and guests, using the code letters shown.
 3. Under price, put number of guests in the open brackets, then fill in the blanks.
 4. Write a check for total, payable to: **The Poetry Society of Virginia**.
 5. Make and retain an extra copy of the completed form.
 6. Mail completed form with check to:
Ed Lull, 100 North Berwick, Williamsburg, VA 23188 **by November 22, 2022.**

WE INVITE APPLICATIONS from young poets in Virginia, at the Elementary School, Middle School, High School and College level.



We will select, from applications, **up to 5 Young Poets in the Community (1 elementary school, 1 middle school, 2 high school, 1 college) in each of the 7 Poetry Society of Virginia regions** (Southeastern, Eastern, Northern, Northwestern, Central, Northern Central, and, Western). Depending on the number and quality of applications and available funding, we may select fewer than the maximum number of poets.

Young Poets will be selected for the relevance and quality of their poems and/or performance presence. In addition, applicants must propose a project which they can carry out during the award year, one which specifically helps enhance awareness and appreciation in their immediate community (including but not only in their schools) of poetry and its role as a tool for social change, community/civic engagement, and emotional well-being. (It doesn't have to be a grand, large-scale project, but it must reach out to and invite the participation of others, using poetry as the central medium.)

Each Young Poet in the Community will work closely with a teacher/mentor from their school or a specifically identified community member to carry out their proposed poetry project before the end of the 2022-23 school year. The mentor may be a teacher, a relative, a friend, a local artist or writer, or someone you respect in the community.

Landing Page for YPC project (with clickable link to entry form as a shared Google document): :
<http://www.luisaigloria.com/young-poets-in-the-community/launching-the-virginia-young-poets-in-the-community-project>

Shortened link: <https://bit.ly/3duH9d8>

On or before 30 November 2022, Young Poets in the Community applicants will submit:

- 2-3 poems (their best or most representative work)
- A short bio and statement written in third person, describing how they see poetry to be a tool for social change
- An entry form including school and personal contact information, and the name and signature of an identified mentor willing to work with/advise the young poet on their public poetry project
- A short description no longer than 2 paragraphs describing the Young Poets in the Community's proposal for a poetry project with a public aspect, highlighting poetry's role in their community and as a means for strengthening social engagement and emotional well-being. The proposal should include a timeline/target date.

The following awards and a certificate of recognition will be given to poets selected for each of these categories in the different PSV Regions. Young Poets in the Community will also be invited to participate in virtual conversation/reading programs with the VA Poet Laureate to feature and talk about their winning project proposals and to help them grow as young poets.

Elementary School	\$ 50.00
Middle School	\$ 75.00
High School (2)	\$100.00 each
College	\$125.00

Just a few examples of public poetry projects:

- Start/propose a regular poetry page in your school newsletter, in your community newspaper, and other similar local publications
- organize classmates in your school and write a group poem on a theme of social relevance or emotional well-being, and brainstorm on how to creatively carry it out (for example, some poets in other counties nationwide did things like write a group poem, 2 lines per person, and then videotape

themselves reading the entire poem put together). Find out how to disseminate to a wider audience - perhaps get in touch with your local radio or TV station?

- Gather friends/classmates (ex: all or select grade levels in your school) and organize a poetry writing and distribution project — for instance, everyone can write a poetry postcard or letter, based on a common theme. Select a theme or themes to assign to each group; each participant can pick someone to mail it to in their county, town, or city (you can look in the phone book). You might want to contact your local radio or TV or media outlets to help you publicize what you are doing and what you hope to achieve
- Organize a poetry reading program in your school or in your community around a theme related to community and individual care and social/emotional engagement; for example, partner with a local climate/other environmental agency or the zoo or a hydroponics farm or a group interested in clean water, clean food, or food sovereignty and ask them to give a talk/tour to you and participating poets who will then write poems from that encounter and publicize their outcomes in some way
- Write poetry postcards around a common concern, with invited participants from your community; document (take photos of the postcards and the poems) before actually mailing them to a public official or someone who might be in a position to carry the dialogue on this concern farther or raise it to higher visibility
- Talk to a community organization to see if they might be interested in sponsoring an art+poetry mural in your community; organize and invite other poets and artists in your community to participate
- Create a poetry podcast or conversation project through your school, and invite (a) well-known poet(s) to have a conversation or workshop with you and other students
- Write and share poetry in informal workshops or programs with elders, veterans, and other groups within your community; or collect their stories, and turn them into poems

TIMELINE

November 30, 2022

Application deadline: Young Poets in the Community program

Selection committee reads and makes decisions on winners — Selection committee will include a representative from each of the 6 PSV regions, plus the original members of this program committee.

December 30, 2022

Announce Young Poets in the Community selections

January 2023 to end of academic school year 2023

Young Poets in the Community carry out their projects (with a mentor, and with documentation).

SUBMISSION FORMAT:

Complete entries should be sent in **ONE Word document** which also contains the entry form.

Entries should be submitted on or before the deadline through email to
vayoungpoetsinthecommunity2022@gmail.com

YOUNG POETS IN THE COMMUNITY Application & Entry Form

(Please put all your information in ONE Word document.

Name your document this way: "Last Name, Young Poets in the Community")

Applicant Information

Name: _____

Mailing Address: _____

Email Address: _____

Phone: _____

Grade Level and School: _____

Your signature & the date, confirming that you are the original author of these works submitted:

Name of Young Poets in the Community Mentor:

Position & School or Organization: _____

How do you know the Young Poet in the Community applicant?

Mentor's Mailing Address: _____

Mentor's Email Address: _____

Phone: _____

Mentor's signature & date, confirming that they are willing to assist and advise the applicant for a Young Poets in the Community award:

On the second and succeeding pages of your application document:


- I. Young Poet's Writing Sample (2-3 poems)
- II. Young Poet's short bio and statement written in third person, describing how they see poetry to be a tool for social change
- III. Short description no longer than 2 paragraphs describing the Young Poet in the Community's proposal for a poetry project with a public aspect, highlighting poetry's role in their community and as a means for strengthening social engagement and emotional well-being. Include your goals and projected timeline (please be as specific as you can).

The **PSV 2023 Annual Contests (Adult and Students)** are now open! Here is the link to submit: <https://poetrysocietyofvirginia.submittable.com/submit>

Please read the guidelines carefully, and we look forward to your submissions!

For questions about the Adult Contest, contact KathleenDeckerPoet@gmail.com and for questions about the Student Contest, contact Haileycp@gmail.com.

MORE DETAILS BELOW:

 Adult Contest 2023 Rules and Categories	Adult Contest 2023 Rules and Categories	Adult Contest 2023 Rules and Categories
<p>Deadline: January 19, 2023 (Edgar Allan Poe's birthday) NOTE: Electronic entries only. Payment online occurs during the submission process.</p> <p>All entries must be in English, typed, unpublished, original, and not scheduled for publication before May, 2022. All poems are presented anonymously to the judges. Create an account in Submittable. Search for Poetry Society of Virginia or use the "submit" button on our web page. Following the directions in the online field, submit one copy of each poem with no identifying information, but type the category in the upper right-hand-side, along with a notation as to whether you are a member of PSV (does not matter if you are a lifetime member or just joined for the contest).</p> <p>You may enter different poems in as many categories as you wish, but non-members will pay a fee for each category entered.</p> <p>DO NOT ENTER THE SAME POEM IN DIFFERENT CATEGORIES. Match your poems individually to the categories.</p> <p><i>Also, we require that 1st and 2nd place winners do not submit to the categories in which they won last year, to give others a chance to enter the field. Wait a year then submit to your previously won categories the next year.</i></p> <p>Members of PSV pay no entry fee. Non-members pay \$6 per poem, payable online. You may join PSV for \$35 at the same time you enter the contest if you prefer. Please consider donating \$3 (total of \$38) to offset</p>	<p>our Submittable fees.</p> <p>All entries not in compliance with category specifications will be disqualified. Winning poems may be read and honored on Zoom or in person, depending upon public health mandates at the time.</p> <p>1st and 2nd place poems will be published on the PSV website and annual journal. All 1st, 2nd and 3rd place winning poems/poets will receive a certificate and cash prize, according to amounts specific to their categories. Your entry implies acceptance of publication.</p> <p>CATEGORIES</p> <p>1. EDGAR ALLAN POE MEMORIAL. Any form. No line limit. Awards: \$100, \$75, \$50. Sponsored by Poetry Society of Virginia.</p> <p>2. SARAH LOCKWOOD MEMORIAL. Sonnet in rhyme and meter. Any subject. Awards: \$100, \$75, \$50.</p> <p>3. BESS GRESHAM MEMORIAL. Any form. Subject: friends and friendship. 48-line limit. Awards: \$50, \$30, \$20.</p> <p>4. CARLETON DREWRY MEMORIAL. Any form. Subject: farm life or working the earth. 48-line limit. Awards: \$50, \$30, \$20.</p> <p>5. BRODIE HERNDON MEMORIAL. Any form. Subject: heroism. 48-line limit. Awards: \$50, \$30, \$20.</p> <p>6. NANCY BYRD TURNER MEMORIAL. Sonnet or other traditional form. State the form. Any subject. Awards: \$50, \$30, \$20.</p> <p>7. CENIE H. MOON PRIZE. Any form. Subject: a woman or women. 48-line limit. Awards: \$50, \$30, \$20.</p> <p>8. JUDAH, SARAH, GRACE, AND TOM MEMORIAL. Any form. Subject: encouraging reflection on inter-ethnic relations. 48-line limit. Awards: \$50, \$30, \$20. Endowed and sponsored by Linda Nottingham.</p> <p>9. ADA SANDERSON MEMORIAL. Any form. Subject: Nature. 48-line limit. Award: \$100, \$75, \$50.</p>	<p>10. CHARLOTTE WISE MEMORIAL. Any form. Any Subject. 64-line limit. Awards: \$50, \$30, \$20. Sponsored by Poetry Society of Virginia.</p> <p>11. THE ROBERT S. SERGEANT MEMORIAL. Any form. Subject: Birds. 48-line limit. Awards: \$50, \$30, \$20.</p> <p>12. THE ANNE SPENCER MEMORIAL. Any form. Subject: Overcoming adversity. 64 line limit. Awards: \$50, \$30, \$20.</p> <p>INDIVIDUAL SPONSORSHIP CATEGORIES</p> <p>13. ALFRED C. GARY MEMORIAL. Iambic pentameter. Subject: historic event that occurred between 1925 and 1992. 48-line limit. Awards: \$50, \$30, \$20. Sponsored by Claudia Gary.</p> <p>14. LAURA DAY BOGGS BOLLING MEMORIAL. Children, Alma, Flora, and Glade of Laura Day Boggs Bolling. Any rhymed or unrhymed form. Poem written by adult for older school-age children, ages 10-12 years. 20-line limit. Awards: \$50, \$30, \$20.</p> <p>15. JOE PENDLETON CAMPBELL MEMORIAL. Narrative poem. Any form. Any subject. 64-line limit. Awards: \$50, \$30, \$20. Sponsored by Paula Savoy.</p> <p>16. LUCILE E. THOMPSON MEMORIAL. Celebrating technology. Any form. 48-line limit. Awards: \$75, \$50, \$25. Sponsored by Dr. Kathleen P. Decker.</p> <p>17. ELIZABETH J. URQUHART MEMORIAL. A sense of Place Urquhart Memorial. Places—manmade, natural, personal, or historical—inform poetry with the power to evoke the past and transcend the present. Any form. Any subject. 48-line limit. Awards: \$50, \$30, \$20. Sponsored by the Williamsburg Poetry Guild.</p> <p>18. THE JOANNE SCOTT KENNEDY MEMORIAL. New Voices. Open only to poets who have never received a 1st, 2nd, or 3rd prize in any PSV contest. Any form. Any subject. 48-line limit. Awards: \$50, \$30, \$20. Sponsored by the Williamsburg Poetry Guild.</p> <p>19. HONORING FATHERHOOD AWARD. Any form. Subject: Honoring Fathers and/or their sacrifices. 48 line limit. Awards: \$50, \$30, \$20. Sponsored by Bill and Michelle O'Hearn in memory of Theodore Tomala, Jr.</p>

20. **HANDY ANDY AWARD.** In honor of Dr. Jim McNally, Limerick. Awards: \$25, \$15, \$10. Sponsored by Ed Lull.

21. **EKPHRASTIC POETRY AWARD.** Subject: A poem based on a work of art other than poetry. (Either send a copy of the work or include a link to it.) Any form. 48-line limit. Awards: \$50, \$30, \$20. Sponsored by Terry Cox-Joseph.

POETRY SOCIETY OF VIRGINIA MEMBERS ONLY

22. **EMMA GRAY TRIGG MEMORIAL.** Lyric poem. Any subject. 64-line limit. PSV members only. Awards: \$50, \$30, \$20. Sponsored by the Poetry Society of Virginia.

23. **KARMA DEANE OGDEN MEMORIAL.** Any form. Any subject. 48-line limit. PSV members only. Awards: \$50, \$30, \$20. Sponsored by the Poetry Society of Virginia.

VIRGINIA RESIDENTS ONLY

24. **LORETTA DUNN HALL MEMORIAL.** Any form. Subject: family. 74-line limit. Awards: \$50, \$30, \$20. Sponsored by the Poetry Society of Virginia.

25. **PSV SPOKEN WORD & VERSE VIDEO CONTEST.** A video of a poet/poets (not more than 4 poets) reading/reciting an original poem 2-4 minutes in length. Videos may be submitted in MP3 format through Google Drive or YouTube link. The poet/poets reading/reciting the original poem must be visual in the video for at least 50% of the duration. Pans to natural backgrounds are allowed but NO ANIMATION, SPECIAL EFFECTS OR MUSIC IS PERMITTED. Video poems will be judged on the following categories: 1. Quality, originality of poem. 2. Vocal Intonation and Expression. 3. Balance of Gesture & Speech. 4. Quality and clarity of video. Awards: \$100, \$50, \$25. Sponsored by Nathan Richardson.

Student Contest Categories

Categories 1-6 are open to any student locally or internationally. Free to enter, but classroom or student memberships are encouraged. One entry per student in each eligible category. No poem may be entered in more than one category. Poems must be 35 lines or less.

Enter online at <https://poetrysocietyofvirginia.org/>
NEW: We are now using Submittable.

#1: poems by students in grades 3-4. 35 line maximum. Prizes: 1st, 2nd 3rd: \$25, \$15, \$10.

#2: poems by students in grades 5-6. Prizes: 1st, 2nd 3rd: \$25, \$15, \$10.

#3: poems by students in grades 7-8. 35 line maximum. Prizes: 1st, 2nd 3rd: \$25, \$15, \$10.

#4: poems by students in grades 9-10. 35 line maximum. Prizes: 1st, 2nd 3rd: \$25, \$15, \$10.

#5: poems by students in grades 11-12. 35 line maximum. Prizes: 1st, 2nd 3rd: \$25, \$15, \$10.

#6: Jenkins Prize. poems by students in grades 9-10. Prizes: 1st, 2nd 3rd: \$25, \$15, \$10.

#7: The Poetry Society Prize, for Virginia students ONLY, in grades 6-8. Prizes: 1st, 2nd 3rd: \$25, \$15, \$10.

#8: The Virginia Student Prize, for Virginia students ONLY, in grades 9-12. Prizes: \$50, \$30, \$20.

#9: Spoken Word: 3 min. Submit text of poem or recording (MP3 or MP4) by contest deadline, Jan. 19, 2023 Judging will take place at Spoken Word Zoom Contest (live or recorded) on Saturday, Feb. 4 at 3 p.m. Details will be sent out to those who submit. First prize only: \$25.

Prize winners will be published on our website (entry implies acceptance of publication)—and if they are of minor age, permission of a legal guardian. Older students may also, at the discretion of the editor, be offered publication in our annual anthology of contest-winning poems. Poems may be submitted by students themselves, on their own initiative, or by their writing teachers. While teachers are welcome to submit work from an entire class, we prefer that to some degree they vet such entries, and encourage students to send us their best writing.

<https://poetrysocietyofvirginia.org/>



**The Poetry Society of Virginia
2023
Contest**



Questions:
Adult Contest: kathleendeckerpoet@gmail.com
Student Contest: CathyHailey,Haileycp@gmail.com

Join through our website <https://www.poetrysocietyofvirginia.org/contests>

Click on the small "Contests" at top, or scroll down to "Contests" then submit through Submittable.

From Luisa Igloria, Outgoing Poet Laureate for the Commonwealth of Virginia

The Virginia Poets Database is a digital archive of Virginia poets meant to serve as a literary and educational resource, created by **Luisa A. Igloria**, 20th poet Laureate of the Commonwealth of Virginia, with the help of Old Dominion University Libraries and a fellowship from the Academy of American Poets. The website is: <https://digitalcommons.odu.edu/virginiapoets/>

The Virginia Poets Database aims to feature information on Virginia-born poets, poets who are current residents, and poets who have spent significant time doing literary work in Virginia (for the archive to represent poets of the state as fairly as possible, poets must have resided in the state for more than the duration of their time in a university program). The goal is to feature historically recognized or established poets alongside emerging poets, and spotlight those from underrepresented communities. Further, it aims to gather information that shows the richness and diversity of poetry and poets in the state.

The purpose of this database is to create a growing and relevant repository of information on Virginia poets, but by doing so is not making any claims about literary merit. It does not consider itself the steward for literary merit in poetry for the Commonwealth of Virginia. However, since any archive must have clear organizational criteria for it to be meaningful, it asks potential contributors to review the guidelines/criteria for submitting their information for inclusion. There is no fixed deadline for submission. The hope for this archive is to be inclusive, although admittedly it cannot be exhaustive—that type of goal cannot be met through a website alone. We look forward to your contributions.

Jeri Rogers Brings Artemis to the Airwaves

By Bill Glose

For four decades, Jeri Rogers has been publishing *Artemis Journal*, a literary journal publishing artists and writers from the Blue Ridge Mountains and beyond. Each annual journal features work based on a particular theme (in 2022, the theme was “For love of a book”).

Its mission statement can be found on its website at <https://artemisjournal.org/>: “Borne out of the writing workshops held for the victims of domestic violence in Southwest Virginia, *Artemis Journal* has been an advocate for social justice since 1977. We continue to pay tribute to those foundations today by advocating equal and fair treatment of all. Artemis strongly denounces all forms of discrimination. Whether it is a fight against sexism or racism, Artemis works to elevate the voices of all genders and backgrounds—and to provide a pathway for their art”

For several years, Jeri has been holding launch parties for the journal at the Taubman Museum of Art in Roanoke. However, when COVID hit, she had to pivot and make new plans. She held the launch event online via Zoom and found it to be an enjoyable experience. This led her to expand her reach into the ether and create “Artemis Speaks,” a podcast where she speaks with writers and artists who have appeared in the journal; for the writers, she also invites them to read a sample of their work.

A little over a year ago, I had the pleasure to be the featured writer on a call-in interview to discuss my poetry book, *Postscript to War*. This September, I was visiting Roanoke to promote my book of fiction, *All the Ruined Men*, and Jeri thought it would be a great opportunity to sit down together in the studio for a face-to-face chat.

Final Track Studio is the brainchild of Skip Brown, who built a multi-room studio in a repurposed high school gym. The comfortable space has couches and chairs, framed photos of musicians he’s produced, and a slew of racked instruments, including a full drum kit, ready for use by any musician in need. While the artists perform, Skip oversees everything from a control room with a colossal mixing board that looks like something out of Star Trek.

Although Skip has one of those honeyed voices with just enough gravel to be perfect for radio, he primarily works behind the scenes as a sound engineer for NPR and for local musicians looking to cut a demo. He also works with film, video, and audio book recordings. Each episode of Artemis Speaks begins with Skip’s narration and intro music, a jazzy riff that sets an appropriate artistic mood before Jeri begins her interview.

Continued from Page 16



Jeri Rogers, Artemis Speaks

For my conversation with Jeri, she sat in the room with the drum kit while I was sealed into a separate sound booth. Skip adjusted our individual mic levels and then we were ready to go. Jeri is always well prepared for her interviews and has a list of potential questions, but her style is more conversational and she lets the interview roam to whatever feels natural. From my perspective, even sealed away as I was, it felt like sitting down with an old friend who's really interested in my latest project. Our chat was a joy in a Roanoke weekend filled with wonderful experiences.

A listing of all the Artemis Speaks Podcasts can be found at: <https://artemisjournal.org/podcast/>

A letter to authors:

Wider Perspectives Publishing is partnering with Michael LaMelle of #1 Space to create an Author Fair at Military Circle Mall. Up to four events are planned, one per month, and the first was already held. There may be limits on spaces as this fair will be within the room of #1 Space. This is an event venue in the mall and is noted for its support of the arts and artists. Mr. LaMelle shared with me that he's pictured ways to bring authors into the space and I think we've hit upon the formula. The plan is to have one of these events per month through January – if we do hit upon space limitations then we will invite authors to participate in the following month. Participants should bring their own tables and table décor, their own books to sell. Invite people you know to come and browse. The event will run from 3pm to 8pm. If someone cannot stay for that full 5 hours, we ask that an author commit to 3 hours and let us know whether you plan to come later than 3 or leave before the end (so we can keep an eye on balancing the time to keep as many spaces full as possible). Of course if one can be in place for the full 5 hours, that is great. Non-author vendors such as editors, publishers, booksellers and artists will be invited to attend so there should be some great opportunities to network and connect. Cost for an author to participate is \$25. Authors may use up to 6 foot tables. Chairs will be provided by the venue, but you may bring one if you have a comfy chair you prefer. Please be ready to set up at your arrival time. To inquire or to book please use this email address (HRACandWPP@outlook.com). The second of these – November -- measuring upon the success will be aimed at occurring either immediately before or the day after Thanksgiving.

In Memoriam:

Margaret Ward Morland, 1923-2022

Margaret Ward Morland graduated with highest honors from Samford University, pursued graduate studies at Northwestern University, and earned an MA in English from the University of North Carolina, Chapel Hill. She made her home in Lynchburg; she saw much of the world with her sociologist/anthropologist husband, traveling extensively in Europe and Asia and living in Hong Kong and Taiwan.

Margaret served as Poet Laureate of Virginia from 1996 to 1998. Her poems were published in numerous periodicals and anthologies, including every PSV anthology from the Golden Anniversary in 1973 on. She published two books, *It Happens Thus* (1983), and *Gift of Jade* (1998). More than sixty of her poems were set to music and have been performed by choirs from Bruton Parish Church in Williamsburg, to the quadrennial celebration of Jamestown, to the University of Alaska in Fairbanks. Her list of awards is lengthy.

Throughout her adult life, Margaret shared her love of poetry with others, giving numerous readings and workshops for children and adults, both in this country and abroad, and as an English teacher of literature and creative writing at Samford and Lynchburg University.

Announcing the publication of

As I Lay Dreaming Poems and Micro Tales of Reveries, Memories & Dreams

"I have had a most rare vision. I have had a dream,
past the wit of man to say what dream it was."
William Shakespeare, *A Midsummer Night's Dream*

The worlds we dream can be far more fascinating than our daily lives. Indeed sometimes we say or feel or do things that we would never do in our waking lives. Dreams have captured the minds of great thinkers, writers, soothsayers and psychologists. From scientific studies to contemporary movie hits, dreams always come with something to say, don't they?



My poem-a-day project for the 2021 National Poetry Month was to observe and write about my own dreams. Before the month was over, friends and family also shared their dreams with me. These 31 poems are the culmination of that effort.

Pamela Brothers Denyes is a Virginia writer whose poems are published in various Virginia journals, *Vallum*, *Barstow & Grand V*, *MindFull Magazine*, and in several volumes of international collections published by *The Poet Magazine* and *Wingless Dreamer*. In 2019 Pamela won the Hampton Roads Writers Conference Poetry Contest with her poem "Mrs. Creekmore's May Peas," about the mass shooting in Virginia Beach. Her first full-length book of poetry is *The Right Mistakes*, published by Kelsay Books. Another full-length collection, *The Widow's Lovers*, comes out in December.

Reach the author at www.pbdenyes.com.

From the poems:

As I Lay Dreaming
As I lay dreaming,
someone read a poem aloud,
about a family without anything at all...

Wrestling
It was a wrestling sleep,
all night with my own shortcomings...

Illusion, Again
The I whom I know came back
into my body very suddenly...

Listen
Because all my life's answers
call to me from the woods,
I walk here and listen...to everything...



- Paperback: 39 pages
- Publisher: Pamela Denyes (September 5, 2022)
- Language: English
- ISBN: 978-1-7363895-0-8

Available on Amazon.
and from the author.

VIRGINIA NEEDS YOUR VOICE

LOOKING FOR YOUNG POETS IN THE COMMUNITY

Let's build a better world through poetry!
Apply to represent your Virginia Region as
a Young Poet in the Community.

APPLICATION DEADLINE: NOVEMBER 30,
2022

EMAIL:
VAYOUNGPOETSINTHECOMMUNITY2022@GMAIL.COM

Students, what matters to you most in our world today? Virginia needs your voice to build a better one! Show us in your poems, and in your vision to work creatively with others and apply to represent your region as a Young Poet in the Community.

APPLY TODAY

This program was initiated as a Poet Laureate Fellowship Project in partnership with the Poetry Society of Virginia.

POEMS FROM MEMBERS OF THE POETRY SOCIETY OF VIRGINIA

THREE FROM PAUL SAVAS:

North Winds

When north winds blow
Seagulls flock noontime cries
Rainbow smiles part the clouds
Oysters boast their cultured prize!

Glad Tidings

Gathered from the winter gales,
While leading home drifting sails,
Angels blow their trumpet songs-
Noel! Noel! Noel!

Christmas

For unto us -
A Gift!
Beneath the northern Star -
Love is where Love begins!



Photograph by Pamela Brothers Denyes

Contributors of Poems in This Issue

Paul Evans Savas is an orthopedic spine surgeon, artist and poet. He is an active member of the Academy of American Poets and The Poetry Society of Virginia. His works have been published in The Kings Pointer Magazine, The Sentinel, Quilted Poems, the Virginia Gazette, and the William and Mary Review.

We are fortunate to include the photographs of **Terry Cox-Joseph** and **Pamela Brothers Denyes** in most issues of the newsletter: your photographs and other images are most welcome, too!



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POETRY SOCIETY OF VIRGINIA

P.O. Box 36128
N. Chesterfield, VA 23235-3533

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tcoxjoseph@gmail.com
president@poetrysocietyofvirginia.org

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billglose@cox.net

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pentalk888@yahoo.com

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Cathy Hailey
haileycp@gmail.com

North Central Region VP

David Anthony Sam
davidanthony.sam@gmail.com

Northwestern Region VP

Rich Follett
richfollett@yahoo.com

Central Region VP

Joanna Lee
joannasuzannelee@gmail.com

Eastern Region VP

Kathleen Decker
sam.jones459@yahoo.com

Western Region VP

Angie Dribben
angeladribben@gmail.com

EXECUTIVE DIRECTORS

Terry Cox-Joseph
tcoxjoseph@gmail.com

Kathleen Decker
sam.jones459@yahoo.com

Bill Glose
billglose@cox.net

Cathy Hailey
haileycp@gmail.com

David Anthony Sam
davidanthony.sam@gmail.com

COMMITTEE CHAIRS

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Yuki Hibben
yhibben@vcu.edu

Book Award Chair
Sofia Starnes
smstarnes@cox.net

Young Poets in the
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Luisa Igloria
luisa.igloria61@gmail.com

Newsletter Chair
Marjorie Gowdy
Marjie01@gmail.com

Calendar Coordinator
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Cherry Cooley
cfloydmler@gmail.com

Centennial Chair
Mike Maggio
mikemaggio@mikemaggio.net

Centennial Book Editor

Ed Lull
ewlull@verizon.net

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Guyterrell@earthlink.net
treasurer@poetrysocietyofvirginia.org

Membership Chair

Kim Thorn
psvmembership@gmail.com

Parliamentarian

David Anthony Sam
davidanthony.sam@gmail.com

Poetry in the Schools

Cathy Hailey
haileycp@gmail.com

Adult Contest Chair

Kathleen Decker
sam.jones459@yahoo.com

Student Contest Chair

Cathy Hailey
haileycp@gmail.com

Recording Secretary

Bill Glose
billglose@cox.net

Out of State Coordinator

Linda Nottingham
nottlinda@aol.com



POETRY
SOCIETY
OF VIRGINIA

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