| No. | CONTEST CATEGORIES | CONTEST JUDGES 2022 | PLACE | TITLE | AUTHOR |
|-----|--|------------------------|-------|--|----------------------|
| AND | OPEN TO PSV MEMBERS O NON-MEMBERS, NO STATE IDENCY REQUIREMENT | | | | |
| | | | | | |
| | EDGAR ALLAN POE MEMORIAL | | 1 | Everywhere the Rain Is Falling Now | Gail Giewont |
| 1 | Any form. Any subject. No line limit. | David Anthony Sam | 2 | Mayan Child | Eric Forsbergh |
| | | | 3 | Her Fall | Laura Bobrow |
| | | | НМ | You were Born of Volcanoes | Tamara Kreutz |
| | SARAH LOCKWOOD MEMORIAL | | 1 | Leaving the Homeplace: A Sonnet Sequence | Chapman Hood Frazier |
| 2 | Sonnet in rhyme and meter. Any subject. | Prof. Lisa Russ Spaar | 2 | The Stalwart Toad | Erin Newton Wells |
| | | | 3 | The Horseshoe Crabs | Eric Forsbergh |
| | | | НМ | Immune | Ruth Holzer |
| | BESS GRESHAM MEMORIAL | | 1 | A True Friend | Edward Haile |
| 3 | Subject: friends and friendship. Any form. 48 line limit. | Michele Poulos (3) | 2 | Hemerocallis (Daylily) | Peter LaBerge |
| | | | 3 | Passing On | Jay Udall |
| | | | НМ | Athena | Claudia Kessel |
| | CARLETON DREWRY MEMORIAL | | 1 | The Chain Saw and Its Vedic Dance | Eric Forsbergh |
| 4 | Subject: farm life or working the earth. Any form. 48 line limit. | Dr. Greg Donovan (4) | 2 | Mending the Shovel | Erin Newton Wells |
| | | | 3 | El Rodadero (Rolling Mountain) | Norma Cofresi |
| | | | НМ | Cut Me Loose | Bill Ayres |

| 5 | BRODIE HERNDON MEMORIAL | | 1 | Vigil | Erin Newton Wells |
|---|--|--------------------|----|--|--------------------------------|
| | Subject: heroism. Any form. 48 line limit. | Bil Glose (5) | 2 | Blueberry Hill | Catherine Johnson |
| | int initi. | | 3 | Defying the Chances | Jacqueline Jules |
| | | | НМ | Untitled | Anna Buck |
| | NANCY BYRD TURNER MEMORIAL | | 1 | A Clearcut | Elizabeth Spencer Spraggins |
| 6 | Sonnet or other traditional form. State the form. Any subject. | Sandra Beasley (6) | 2 | Signs and Wonders | Erin Newton Wells |
| | | | 3 | My Grandfather on the Atlantic | Donna Isaac |
| | | | НМ | Zooplankton | Chapman Hood Frazier |
| | CENIE H. MOON PRIZE | | 1 | A Mantle of Words | Erin Newton Wells |
| 7 | Subject: a woman or women. Any form. 48 line limit. | Wendi White (7) | 2 | Luminosity | Chapman Hood Frazier |
| | | | 3 | A Bow at Sunset | Marjorie Gowdy |
| | | | НМ | A Sweater's Story | Amanda Sue Creasey |
| | JUDAH, SARAH, GRACE, AND TOM MEMORIAL | | 1 | Didactic Haikus | Richard L. Rose |
| 8 | Subject: encouraging reflection on inter-ethnic relations. | Patsy Asuncion | 2 | Where the Ground Weeps | Erin Newton Wells |
| | Any form. 48 line limit. | | 3 | Dragon Smoke | Chapman Hood Frazier |
| | | | НМ | Song for Charlottesville | Marjorie Gowdy |
| | ADA SANDERSON MEMORIAL | | 1 | Elegy, Because the Season Does Not End | Erin Newton Wells |
| 9 | Subject: nature. Any form. No line limit. | Angela Dribben (9) | 2 | Earth to Earth | Gloria Williams Tran |
| | | | 3 | Century Flower | Peter LaBerge |
| | | | НМ | November Haikus | Richard L. Rose |

| | CHARLOTTE WISE | | | | |
|----|---|----------------------|----|---|--------------------------------|
| | MEMORIAL | | 1 | Easter Morning | Chapman Hood Frazier |
| 10 | Any form. Any subject. 64 line limit. | Suzanne Rhodes (10) | 2 | Home Studio | Meg Eden |
| | | | 3 | Folk Tale | Erin Newton Wells |
| | ROBERT S. SERGEANT | | | | |
| | MEMORIAL | | 1 | City Birds | Norma Cofresi |
| 11 | Subject: birds. Any form. 48 line limit. | Sharon Dorsey (11) | 2 | A Round of Robins | Denise Wilcox |
| | | | 3 | Off Broadway | Linda Partee |
| | | | НМ | Cadmium Red | Elizabeth Spencer Spraggins |
| | ANNE SPENCER MEMORIAL | | 1 | After My Husband | Gail Giewont |
| 12 | Subject: overcoming adversity. Any form. 64 line limit. | Shonda Buchanan (12) | 2 | Call it Coping, Call it What You Will | Mara Grayson |
| | | | 3 | The Tides They are Rising on Up | Mark Hammerschick |
| | | | НМ | My Husband Undergoes Cancer Treatment | Deborah Baxter |
| | HANDY ANDY PRIZE | | 1 | Piccolo Practice | Elizabeth Spencer Spraggins |
| 13 | Limerick. Any subject. | Ed Lull (13) | 2 | Internal Combustion | Richard L. Rose |
| | | | 3 | Supply Chain Blues | Erin Newton Wells |
| | | | НМ | N/A | |
| | | | 1 | This Day the Sea Will Boil | Erin Newton Wells |
| | ALFRED C. GARY MEMORIAL, Iambic pentameter. Subject: A historic event that occurred | Prof. Noah Renn (14) | | | |
| 14 | between 1925 and 1992. 48 line limit. Awards: \$50, \$30, \$20. | (- 1) | 2 | At the Back of the March on the Pentagon, 1967 | Raymond Copson |
| | | | 3 | Where it Wasn't | Lorraine Jeffrey |
| | | | НМ | When the Wall Came Down | Jerri Hardesty |

| | LAURA DAY BOGGS BOLLING | | | | |
|----|--|----------------------|----|--|-------------------|
| 15 | MEMORIAL | | 1 | To Catch Their Extravagant Wings | Erin Newton Wells |
| | Any rhymed or unrhymed form. Poem written by adult for older school-age children, ages 10-12 years. 20 line limit. | Katie Brownfiel (15) | 2 | Yodel for my Brother | Laura Sweeney |
| | | | 3 | Little Foxes | Janice Hoffman |
| | | | НМ | Meditation | Donna Isaac |
| | JOE PENDLETON CAMPBELL MEMORIAL | | 1 | Asters Greet as They Pass While Faintly Smilling | Cherryl Cooley |
| 16 | Narrative poem. Any form. Any subject. 64 line limit | Dr. Henry Hart (16) | 2 | Badlands | Maggie Dillow |
| | | | 3 | Driving to Altoona | Andy Fogle |
| | | | НМ | Cavity | Peter LaBerge |
| | DR. LUCILE E. THOMPSON MEMORIAL | | 1 | Ode to the Virtual | Laura Sweeney |
| 17 | Subject: celebrating technology. Any form. 48 line limit. | Adele Gardner | 2 | An Underwood | Erin Newton Wells |
| | | | 3 | Capturing that Whish is Called a Rose | Joan Casey |
| | | | НМ | Generations | Rich Follett |
| | ELIZABETH J. URQUHART MEMORIAL | | 1 | Ghost Lights of Saratoga | Erin Newton Wells |
| 18 | Subject: a sense of place: manmade, natural, personal, or historical; poetry that is informed with the power to evoke the past and | Sofia Starnes (18) | | | |
| | transcend the present. | | 2 | Visiting Danny | Kathryn Paulsen |
| | Any form. 48 line limit. | | 3 | Why I Live Here | Deborah Baxter |
| | | | НМ | Vanishing Point | Tony Gentry |

| | JOANNE SCOTT KENNEDY | | | | |
|----|---|--------------------------------|---------|----------------------------------|-----------------|
| 19 | MEMORIAL | | 1 | Candle Flame | Claudia Serea |
| | New voices. Open only to poets who have never received a 1 st , 2 nd , or 3 rd prize in any PSV contest. Any form. Any subject. 48 line limit. | Catherine Fletcher (19) | 2 | Fish Eyes | Kaitlyn Graham |
| | | | 3 | One Bee Decided to Sting | Beth Williams |
| | | | HM | N/A | |
| | HONORING FATHERHOOD AWARD | | 1 | All the Whens | Stacy Clair |
| 20 | Subject: honoring fathers and/or their sacrifices. Any form. 48 line limit. | Michelle O'Hearn (20) | 2 | Breakers | David Patteson |
| | umu. | | | | |
| | | | 3 HM | The Driving Instructor | Laura J. Bobrow |
| | EKPHRASTIC POETRY | | ПІVІ | Snapshot | Richard L. Rose |
| | AWARD | | 1 | The Rose Window | Chapman Frazier |
| 21 | A poem based on a work of art other than poetry. (Send a copy of the work or include a link to it.) Any form. Any subject. 48 line | Dr. Kathleen P. Decker (21) | | | |
| | limit | | 2 | World of Woe | Rich Follett |
| | | | 3 | Farmhouse Room at Breakfast Time | Riuth Holzer |
| | | | HM | Angello Delle Luce | Ian Garrabrant |
| OP | EN TO PSV MEMBERS ONLY | | | | |
| | EMMA GRAY TRIGG | | | | |
| 22 | MEMORIAL | | 1 | To Uncertainty | Jay Udall |
| 22 | Lyric poem. Any subject. 64 line | | | | |
| | limit. PSV members only. | Dr. Luisa Igloria (22) | 2 | Blue Peony | Peter LaBerge |

| | | | 3 | A Singularity | Erin Newton Wells |
|-----|--|------------------------|----|-------------------|----------------------|
| | | | НМ | Mississippi Night | Donna Isaac |
| 23 | KARMA DEANE OGDEN MEMORIAL | | 1 | Hydrangeaphilia | Gail Giewont |
| | Any form. Any subject. 48 line limit. PSV members only. | Terry Cox-Joseph (23) | 2 | Jig | Cheryl Cooley |
| | | | 3 | The Congo | Lorraine Jeffrey |
| | | | НМ | One Bark | Michael Hellman |
| OPI | EN TO VIRGINIA RESIDENTS ONLY | | | | |
| 24 | LORETTA DUNN HALL MEMORIAL | | 1 | Rose Tea | Erin Newton Wells |
| | Subject: family. Any form. 24 line limit. | Kindra M. Greene (24) | 2 | Namesake | Chapman Hood Frazier |
| | | | 3 | Pica | Eric Forsbergh |
| | | | НМ | Family Portrait | Elizabeth Spragins |
| | PEN TO UNDERGRADUATE TRGINIA STUDENTS ONLY | | | | |
| 25 | UNDERGRADUATE POETRY AWARD | | 1 | On a Sidewalk | Alexander Wolff |
| | Any form. Any subject, such as loss or overcoming a significant setback, an experience that evokes a | Michael Minassian (25) | | | |
| | strong feeling. 36 line limit. | | 2 | Apathy | Ian Garrabrant |
| | | | 3 | Love Language | Lexi Woodward |